

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

Arranged by PAUL MURTHA

"LINUS AND LUCY"

(LIGHT ROCK $\text{♩} = 150$)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

(PLAY END TIME ONLY) (IN STAND)
(PLAY END TIME ONLY) (IN STAND)
(PLAY END TIME ONLY) (IN STAND)
(PLAY END TIME ONLY) (IN STAND)

1 2 3 4 5 6 7 8

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 9 through 16. A double bar line is present between measures 14 and 15. A circled number '16' is written above the Alto Sax 1 staff at the beginning of measure 16. The word 'Open' is written above the Trumpet 1-4 staves at the start of measure 16. The word 'Solo' is written above the Guitar staff at the end of measure 16. The word 'Cues' is written above the Piano staff at the end of measure 16. The word 'Cues' is also written above the Bass staff at the end of measure 16. The word 'Cues' is written above the Drums staff at the end of measure 16. The word 'Cues' is written above the Piano staff at the end of measure 16. The word 'Cues' is written above the Bass staff at the end of measure 16. The word 'Cues' is written above the Drums staff at the end of measure 16.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

07011036
A Charlie Brown Christmas - 3

28 'O TANNENBAUM'
 (SWING ♩ = 110) (♩ - ♩)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

(IN STAND)

F# G#7 A#7 D7(b9) G#7 (D7(b9)) F# (D7(b9))

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A circled measure number '37' is present at the top. The guitar part includes chord diagrams and labels such as F#0, G#17, A+7, D7(b9), G#17, C7(b9), F#0, F#07, G#17, C9, G#17, C7(b9), A7, D#17, G#17, C9.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Musical notation includes notes, rests, and articulation marks. The guitar part includes chord symbols: F#m, G#m7, A#7, D7(b9), G#m7, C7(b9), F#m, D7(b9), G#m7, C7(b9), F#m, D7(b9).

'SKATING'
49 (FREE WALTZ ♩ = 170)

53

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(ONE BEAT ON SNARE)

(PLAY END TIME ONLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (PLAY BOTH TIMES)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(PLAY END TIME ONLY)

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. A first ending bracket spans measures 68-72. The guitar part includes chord markings: B^b, D^b, G^b, B, B^b, Cm7, Cm7, E^b.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GIITAR

PIANO

BASS

DRUMS

92 (BALLAD $\text{♩} = 70$)

'CHRISTMAS TIME IS HERE'
FREELY

Handwritten musical score for 'Christmas Time is Here' (Ballad, $\text{♩} = 70$). The score includes parts for Alto Sax I & II, Tenor Sax I & II, Baritone Sax, Trumpet I-4, Trombone I-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 89 through 96. Measure 89 is marked 'Rit.' and measure 92 is marked '92 (BALLAD $\text{♩} = 70$)'. The score concludes with the instruction 'CHRISTMAS TIME IS HERE' FREELY. The guitar part includes chord diagrams for E7(b9), B7(b9), and D7(b9).

CHRISTMAS TIME IS HERE
 Words by LEE MENDELSON
 Music by VINCE GUARALDI
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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophone parts feature melodic lines with slurs and dynamic markings like *mf* and *pp*. The trumpet and trombone parts are mostly sustained notes. The guitar part shows chord changes: Bm9, E9, Bm9, E9, Gm7, Dm, C9, C7(b9), Fm7, Bb7. The piano part has a melodic line with slurs. The bass part has a steady bass line. The drums part is indicated by a slash through a bar line.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a saxophone melody in the first measure of each system. The guitar part includes chord diagrams and chord names: Gm7, Fm7/Bb, Ebm9, Bbm(9), Ebm9, Bbm(9). The piano part features a walking bass line with chords. The drums part shows a steady rhythm. The score is marked with 'Rit.' at the top right and 'IN STAND' for the trombone parts in the later measures. A circled '119' is written above the first measure of the first system.